LIBRARY OF CONGRESS,
WASHINGTON, D.C.

COPYRIGHT, 1901 BY
HOWARD GREY DOUGLAS
WASHINGTON, D. C.

OSGOOD ART COLORTYPE CO.
NEW YORK

The Library of Congress

WASHINGTON, D. C.

ITS PRINCIPAL
ARCHITECTURAL
AND DECORATIVE
FEATURES

in the colors or the originals

Published and Copyrighted by

HOWARD GREY DOUGLAS
WASHINGTON, D. C.

Copyright, 1901
HOWARD GREY DOUGLAS

C O N T E N T S

1. Exterior view of the Library of Congress, from dome of Capitol.

2. Main Hall.

3. North, or Family Corridor, showing decoration, "The Family," by Charles Sprague Pearce.

4. "Religion." By Charles Sprague Pearce.
Two worshippers, boy and girl, kneeling in devotion before a stone altar, from which ascend the fire and smoke of their sacrifice.

5. "Labor." By Charles Sprague Pearce.
Two young farmers, with their rude implements, are clearing the land of stumps.

6. "Melpomene." By Edward Simmons.
The Muse of Tragedy, accompanied by the tragic mask. The genii holding a laurel crown and brazier of fire.

7. "Erato." By Edward Simmons. Muse of Love Poetry.
A nude figure, holding in her hand a rose, the flower of love. A crouching lioness typifies her universal sway.

C O N T E N T S

8. "The Printing Press." By J. W. Alexander.

Shows Gutenberg, the inventor of printing, in his office with an assistant, examining a proof-sheet and discussing his great invention.

9. "The Manuscript Book." By J. W. Alexander.

Shows the interior of a monastery in the middle ages. A monk seated in the dim light of an arched window, inscribing the events of the time in a great book.

10. "Oral Tradition." By J. W. Alexander.

The chieftain of the village, an Arab, relating his tale to an absorbed group of listeners.

11. "Lyric Poetry." By H. O. Walker.

The central figure is an idealization of the Muse, laurel-crowned and playing upon a lyre. She is attended by figures representing the attributes of Lyric Poetry, Beauty, Mirth, Passion, Pathos, Truth and Devotion.

12. "Adonis." By H. O. Walker.

Slain by the wild boar.

13. "Endymion." By H. O. Walker.

The lowly shepherd boy of Mount Latmos, with whom Diana, in her Chariot of the Moon, fell in love, as she saw him sleeping.

CONTENTS

14. "The Boy of Winander." By H. O. Walker.

———by the glimmering lake
At evening, when the earliest stars began
to move along the edge of the hill.

15. "Uriel." By H. O. Walker.

The winged angel sitting alone, unmoved by his companion spirits.

16. "Law." Mosaic Decoration, by Frederick Dielman.

The central figure representing Law—a woman of radiant countenance, wearing the ægis and enthroned upon a dais. At her feet are the doves of Peace, the bound volume of the Law, and scales of Justice. She holds a palm branch toward Truth, with her lilies; Peace, with a branch of olive; and Industry, with his artisan's cap, hammer and forge. On the other side is interposed the sword, against skulking Fraud, Discord and Violence.

17. Mantel in Reading Room for Members of the House of Representatives, showing mosaic decoration, "History," by Dielman.

18. Grand Stairway.

19. "Patriotism." By G. W. Maynard.

Supports on her arm the American Eagle, which is being fed from a golden bowl.

CONTENTS

20. Columns, second story hall.

21. "Picture Writing." By J. W. Alexander.

An American Indian painting upon a deer skin the story of his tribe.

22. "Minerva." Mosaic decoration, by Elihu Vedder.

The Minerva of Peace holds in her left hand a scroll, inscribed upon which is a list of the Sciences, Arts and Letters. In her right hand she carries her spear. Upon her breast is the ægis, with gorgon's head, plates of steel, and border of entwined serpents. At her feet lie helmet and shield. On her right is the owl; on her left a statuette of Nike, the Winged Victory of the Greeks, standing upon a globe and extending the wreath of victory and the palm branch of peace.

On the cover is Walker's "Ganymede," the cupbearer of the gods.

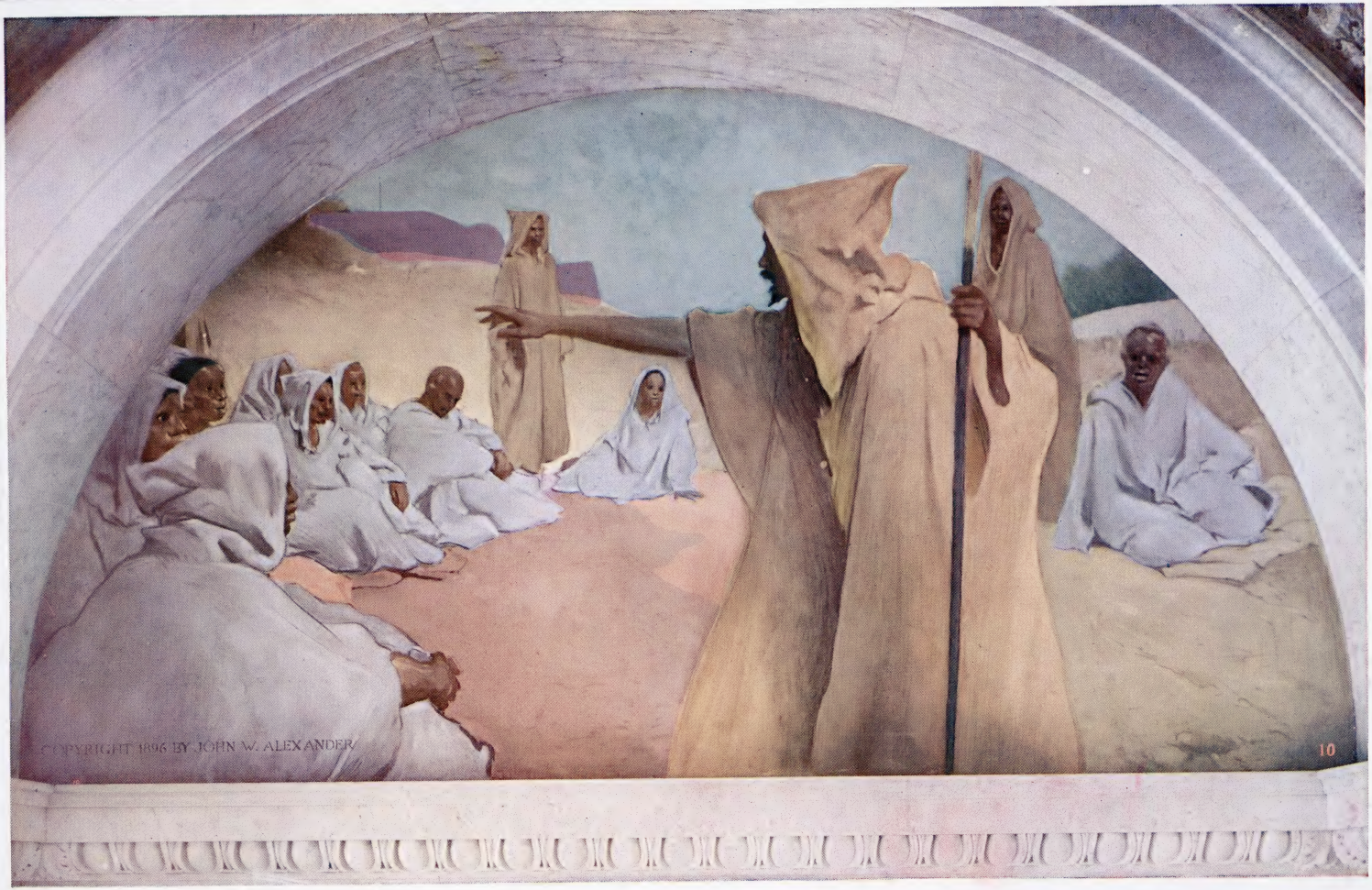
COPYRIGHT 1896 BY LYMAN S. FEARCE

MELPOMENE

ERATO

COPYRIGHT 1896 BY JOHN W. ALEXANDER
8

COPYRIGHT 1896 BY JOHN W. ALEXANDER
9


COPYRIGHT 1896 BY JOHN W. ALEXANDER
10

SHAKESPEARE
ADONIS

KEATS
ENDYMION
13

WORDSWORTH
THE BOY OF WINANDER
14

EMERSON
URIEL

INDUSTRY
PEACE
TRUTH
FRAUD
DISCORD
VIOLENCE

CERVANTES

COPYRIGHT 1896 BY JOHN W. ALEXANDER
21

AGRICULTURE
EDUCATION
MECHANICS
COMMERCE
GOVERNMENT
HISTORY
ASTRONOMY
GEOGRAPHY
STATISTICS
ECONOMICS
PAINTING
SCULPTURE
ARCHITECTURE
GEOLOGY
BOTANY
MEDICINE
LAWS
ARMY NAVY
FINANCE
NIL INVITA MINERVA QUAE MONUMENTUM
ÆRE PERENNIUS EXEGIT